Faculty Profile

Name : Subhra Roy

Designation : Assistant Professor

E-mail: suvizimu@gmail.com

Address for Communication: Krishnanagar, T.G. Road, Opposite to Ramnagar Road No. 3, Agartala, Tripura West. Pin: 799001

Date of Joining in Service: 20. 07. 2017

Qualifications: M.A., B.Ed., Ph.D.

Subject: English

Specialization:- Northeast Literature, Literary Criticism

Year of Experience :- 4.8 years

Publication Details:

Seminar Proceedings/ Articles/ Book Reviews/ Creative Writings in Edited Books and Journals (with ISBN/ISSN)

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| --- | --- | --- |
| Title of Articles/Book Reviews/ Creative Writings | Name of Books/Journals  | Year of Publication  |
| Dissenting Patriarchy in *Koinar Mulya*: A Feminist Study | Variegated Narratives of Indian-English FictionISBN – 978-93-82630-32-6 | 2014 |
| Activating Resistance through Lines of Flight and Nomadic Deterritorialization: A Critical Study of Maya Angelou’s *When the Bird Sings* and *The Heart of a Woman* | LANGLITISSN - 2349-5189 VOL 2 ISSUE 1 | 2015 |
| ‘A Story-teller’s World’ – Book Review | The CriterionVol 6. Issue 3. Page 512-515 | 2015 |
| Romancing the Third Gender:Analysis of the Representation of the Transgender in *Delhi: A Novel*, with Special Reference to the Character of Bhagmati | LANGUAGE IN INDIA VOL 15-2 PAGE 236-244 | 2015 |
| Unfolding of Korobi: A CriticalAnalysis of the Gradual Growth of the Central Character in *Oleander Girl*  | LANGUAGE IN INDIA VOL 15-5PAGE 373-380 | 2015 |
| Gender Politics andDiscrimination in Post –Clonial Nagaland with Special Reference to Easterine Kire’s *A Terrible Matriarchy*  | LANGUAGE IN INDIA VOL 15-7PAGE 236-244 | 2015 |
| Retrieving Naga Identity Through Myth and Magic Realism: A Critical Study of Easterine Kire’s *When the River Sleeps* | MUSE INDIA  ISSUE - 70 NOV-DEC 2016 | 2016 |
| Re-reading *Bitter Wormwood* asEasterine Kire’s attempt to critique strategic essentialism and surveillance as a “protestor panopticon” | MUSE INDIA ISSUE- 73 MAY-JUNE 2017 | 2017 |
| Retracing Deep Ecology in the Reorientation of Naga Identity with special reference to the select works of Easterine Kire Iralu | RUPKATHAJOURNAL ON INTERDISCIPLINARY STUDIES INHUMANITIES VOL-12 NO 5 PAGE 01-06 | 2020 |
| *The Grip* – Short Story | Literary Horizon VOL.1 Issue 1. Page 254 - 256 | 2021 |

Papers Presented at National/ International Seminars / Conferences:

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| --- | --- | --- | --- | --- |
| Sl. No  | Title/Subject of paper presented | Subject of Conference / Seminar / Symposium / Workshop | Organizing Institution/ and Name of City/ Country | Duration |
| 1. | Translation of Satyajit Ray’s Chhinomostar Abhishaap: A Bengali reader’s response  | 3 Day Workshop and National Seminar on ‘Translation: Lending Audibility/Bridging the Gap’ | Department of English and Central Institute of Indian Languages, Mysore | 16th to 18th February, 2009 |
| 2 | The Post-partition trauma and Hindu-Muslim relationship in *A Suitable* *Boy* by Vikram Seth | UGC Sponsored National Seminar on “Post Independence Indian Fiction in English” | Women’s College, Agartala Tripura in collaboration with Ramthakur College, Agartala, Tripura & English Language Teachers’ Association of India, Chennai  | 22-23 July,2011 |
| 3. | Re-reading Thongchi’s *The* *Forest Guard* from the perspective of Eco-criticism | UGC SPONSORED National Seminar on Sharing Commonwealth Experience  | Department of English, Govt. Degree College, Khumulwng, Jirania, West Tripura in collaboration with Tripura Tribal Areas Autonomous District Council, Khumulwng | 12th and 13th July, 2013 |
|  |  |  |  |  |
| 4. | Patriarchy and it’s Matrix in Easterine Kire’s *A Terrible* *Matriarchy* | International Seminar on “Patriarchy and Gender in Colonial and Post Colonial South Asia” sponsored by ICSSR & ICHR(Ministry of Human Resource Development, New Delhi) & the Department of Higher Education, Govt. of Tripura  | Kabi Nazrul Mahavidyalaya Sonamura, Sepahijala, Tripura  | 16-17 January, 2015 |
| 5. | Marginalization in the margin through strategic essentialism and surveillance: A Critical Study of Easterine Kire’s novels | A Seminar of National and Global Significance on “The Silence of Dying Voices: Literatures on the Verge of Extinction in India’s North-Eadt and the World  | NECOL Sahitya Akademi in collaboration with Department of English, Tripura University  | 4th & 5th July, 2016 |
| 6. | Research Naga Identity through Myth and Magic Realism- A Postcolonial Study of Easterine Kire’s *When the River Sleeps* | (Re)envisaging India’s Northeast: Ethnicity, Identity, Culture and Literature | Department of English, Assam University, Silchar | 08-09 September, 2016 |
| 7. | The Scolar-outsider & the state of becoming in probing the Naga condition with special reference to the select texts of Easterine Kire | UGC SPONSORED National Seminar on North East India – A Cultural Revaluation  | Department of English, Women’s College in collaboration with Tripura Institute of Technology, Agartala, and Centre for Development of Advanced Computing, Kolkata | 26th-27th August, 2017 |
| 8. | Retracing Deep Ecology in the Reorientation of Naga Identity with special reference to the select works of Easterine Kire Iralu | 1st Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities (Virtual) | RUPKATHAJOURNAL ON INTERDISCIPLINARY STUDIES INHUMANITIES | August 20-22, 2020 |
| 9. | Decoding the silence in Chimamanda Ngozi Adichie’s *Purple Hibiscus*  | International Webinar on African Literature, Orature and Culture | The Department of English, Rishi Bankim Chandra College, P.O.:Naihati, North 24 Parganas, West Bengal, India, 743165 | 22-23 August, 2020 |
| 10. | Reviving the essence of nativeness among the Nagas: A Critical Study of select texts by Easterine Kire Iralu | Three-Day International e-Coference on Re-Thinking the Postcolonial: Texts and Contexts | New Literaria: An International Journal of Interdisciplinary Studies in Humanities, in collaboration with Department of English, Assam University (A Central University), Silchar, India | 25th to 27th September, 2020 |

Delivered Invited Lectures at Symposiums/ Workshops/ Training Programmes:

Chaired at Seminars/ Conferences/ Workshops:

Attended Faculty Development Programmes:

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| Sl. NO.  | Name of the Course/Summer School  | Place | Duration | Sponsoring agency |
| 1. | 3-day Course on Effective Teaching Skills conducted by the British Council | Women’s College, Agartala  | 3 Days16-18 August,2012 | British Council  |
| 2. | Orientation Programme of Academic Counsellors | Regional Centre of IGNOU, MBB College, Agartala  | 2 Days2nd & 3rd February, 2013 | Indira Gandhi National Open University, Agartala Regional Centre |
| 3. | Certificate Programme in Book Publishing | Department of English, Tripura University  | 7 Days7 to 14 July, 2015 | National Book Trust, India in collaboration with Department of English, Tripura University  |

Membership/Positions in National/ International Academic Bodies/ Organisations:

1. Member of INTERFACE, NEWF (North East Writers’ Forum)
2. Co-editor of INTERFACE journal
3. Member of iSPELL(Indian Society for the Promotion of English Language and Literature), India
4. Member and Public Relations Officer (PRO) of iSPELL Tripura Forum

Research Project and other Achievements:

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| Sl. No. | Title | Agency | Period | Grant amount mobilized (Rs. in lakhs) |
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